

Andy Prescott, MFA

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Film

<i>Cold Blooded</i>	Lead Role	Swamp Prod. Campus Movie Fest @ UF
<i>Stage Fright</i> (web series)	Lead Role	U. of Florida (UF) Chompics Productions
<i>Captain Sensational</i>	Supporting Role	UF Thesis Film
<i>Crumbs</i>	Supporting Role	UF Thesis Film
<i>Calypto</i>	Title Character	UF Thesis Film
<i>Loose Ends</i>	Lead Role	Chris Petow (CMF @ UF)
<i>Performance Review</i>	Lead Role	Swamp Productions (CMF @ UF)
<i>Drink of Justice</i>	Supporting Role	Chris Petow Productions
<i>First Hunt</i>	Lead Role	Grim Tenacity
<i>The Bagman Died First</i>	Lead Role	No Seatbelt Productions
<i>Backwash</i>	Supporting Role	Pantology Studios
<i>Spite</i>	Supporting Role	Excelsior Entertainment
<i>Endor</i>	Supporting Role	SkullDuggery Theatre Films
<i>Stuck on Neal</i>	Cameo	SkullDuggery Theatre Films

Theatre

<i>Macbeth</i>	Macbeth	University of Florida
<i>Building the Wall</i>	Rick	UF Center for Arts in Medicine
<i>Rough Magic</i>	Prospero	UF School of Theatre and Dance (SoTD)
<i>Between Riverside and Crazy</i>	Lieutenant Dave Caro	UF SoTD
<i>The Beaux Stratagem</i>	Sir Charles Freeman	UF SoTD
<i>Kiss Me Kate</i>	Pops/Padua Priest/Ensemble	UF SoTD
<i>This is War</i>	Sergeant Chris Anders	Acrosstown Reparatory Theatre
<i>King Lear</i>	Burgundy	NE Shakespeare on the Green
<i>The Rembrandt</i>	Henry/Rembrandt	University of Nebraska – Omaha (UNO)
<i>War of Roses: Foreign Flames</i>	Duke of Gloucester	UNO
<i>Kwaidan: Japanese Ghosts and Demons</i>	Samurai /Tengu/Chubei	UNO
<i>Cloud 9</i>	Harry/Cathy/Soldier	UNO
<i>As You Like It</i>	Orlando	UNO
<i>Dracula</i>	Van Helsing	UNO
<i>Animal Farm</i>	Mr. Jones/Moses/Pilkington	UNO
<i>The Whipping Man</i>	Caleb DeLeon	Omaha Community Playhouse
<i>Vice and Virtue: American Theatre Onstage</i>	Various Roles	Šiauliai International Theatre Festival
<i>Cowles Scrimmage Anthology</i>	Cy Young/Batter 1	Great Plains Theatre Conference (GPTC)

Education

MFA in Acting, 2020	University of Florida
Chekhov Acting Intensive, 2017	National Michael Chekhov Association, Inc
BA in Theatre, 2017	University of Nebraska-Omaha

Certifications

SAFD Theatrical Firearms Safety Certificate, 2020
Recommended Pass in Unarmed and Rapier & Dagger by the SAFD, 2019
Pass in Unarmed Combat and Rapier & Dagger by the BASSC, 2019

Special Skills

Dialects: British RP/Cockney; Southern; NYC/Brooklyn; Irish; Scottish; Russian

Languages: Mildly proficient in Modern Standard Arabic; can speak some French

Others: United States Air Force Veteran with training in military bearing, combat, fire arms, and radio etiquette; Physical fitness and weight lifting training; Baritone/Soprano-ranged singer; Classically Trained; Can grow a full beard quickly; Various impressions